

GERDA MEYER BERNSTEIN

Born: Westphalia, Germany

Currently living and working in Chicago, Illinois

Gallery Affiliation: Fassbender Fine Art, Chicago, IL

Founding Member: ARC (Artists, Residents of Chicago), 1973, a non-profit membership-governed feminist gallery

EDUCATION

Undergraduate School of the Art Institute of Chicago

M.F.A., School of the Art Institute of Chicago (1978)

ONE-PERSON EXHIBITIONS

2008 DePaul University Art Museum, Chicago, IL, 2 installations, "Marginalized", "Domestic Surveillance" and "Exercise in Futility"

2007 Rockford Art Museum, Rockford IL, 4 installations "Exit Only", "Army of the Disappeared", "Tribunal", and "Untold Story" Chicago Cultural Center, Chicago, IL, "Freedom March" installation University of Illinois Space Galleries, Chicago, IL, 2 installations "River" and "Phoenix"

2006 Indian University Northwest, IUN Gallery for Contemporary Art, Gary, IN Site specific installation "Hooded March"

2003 Kunsthaus Potsdam, Potsdam, Germany; site-specific installation "Freedom March"

2003 Fassbender Gallery, Chicago, IL: site-specific installation "Freedom March"

2001 Reicher Gallery, Barat College, Lake Forest, IL; site-specific installation "Tribunal"

2000 Fassbender Gallery, Chicago, IL; site-specific installations "Tribunal" and "Windows"

1997 Fassbender Gallery, Chicago, IL; site-specific installations, "The Agreement" and "Exit Only"

1996 Ellis Island Immigration Museum, NEW YORK, NY; installation of "Passages"

1995 Alternative Museum, New York, NY; installation of "Block 11"

1994 Fassbender Gallery, Chicago, IL; Site-specific Installation, "The Eighth Deadly Sin"

1994 Robert F DeCaprio Art Gallery, Moraine Valley College, Palos Hills, IL

1993 Beacon Street Gallery, Chicago, IL; installation of "Block 11"

1991 Rockford College, Rockford, IL; installation of "Block 11"

1989 A.I.R. Gallery, New York, NY; installation of "Block 11"

1987 Neuer Berliner Kunstverein, Berlin, West Germany; "Political Visions"

Bochum Museum, Bochum, West Germany; "Political Visions"

Badischer Kunstverein, Karlsruhe, West Germany; "Political Visions"

1985 A.I.R. Gallery, New York, NY

1982 Karl Ernst Osthaus Museum, Hagen, West Germany

1979 Elmhurst College, Elmhurst, IL

1978,75,74 ARC Gallery, Chicago, IL

1960 Angeleski Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2014 "Fires Will Burn", DePaul Museum, Chicago, IL

2013 Southern Illinois Art Gallery, Rend Lake, IL

2012 "Installation Experiment", Chicago, IL, associated with the 23rd International Sculpture Conference, POD exhibition spaces, Chicago, IL

2011/2012 "Luminous Ground: Artists with Histories", State of Illinois Museums travelling exhibition: venues in Chicago, Springfield and Lockport, IL

2004/2005 "Lodz Biennale", International Artists' Museum, Lodz, Poland

2002 "Witness and Legacy", Frye Museum, Seattle, Washington

2001 "Witness and Legacy", South Bend Museum of Art, South Bend, IN

2000 "Witness and Legacy", Tucson Art Museum, Tucson, Arizona
 "Witness and Legacy", Huntsville Museum of Art, Huntsville, Alabama
 "Witness and Legacy", DeCordova Art Museum, Lincoln, Massachusetts

1999 "30 times 15" x 15", Fassbender Gallery, Chicago, IL,
 "Witness and Legacy", Telfair Museum of Art, Savannah, GA,
 "Witness and Legacy", Oklahoma City Art Museum, Oklahoma City, OK
 "Witness and Legacy", New Jersey State Museum, NJ

1998 "Witness and Legacy", Tampa Bay Holocaust Museum, Tampa Bay, FL
 "Witness and Legacy", Knoxville Museum of Art, Knoxville, TN,
 "Witness and Legacy", University Art Museum, University at Albany,
 State University of New York, Albany, NY,
 "Shattered Visions: Contemporary Legacies of the Holocaust", Suburban Fine
 Art Center, Highland Park, IL

1997 "Witness and Legacy", Blaffer Gallery, University of Houston (Texas) Art Museum,
 "Shattered Visions: Contemporary Legacies of the Holocaust", Suburban Fine Arts
 Center, Highland Park, IL,
 "Witness and Legacy", Aurora Public Art Commission Museum and
 Gallery, Aurora, IL,
 "Twelve Women Artists/ Women in the Arts", Robert De Caprio Gallery,
 Moraine College, Palos Hills, IL,
 "Comunicazioni Visive Tramite Concessioni Globalia", Gallery of Modern Art
 Of the City of Ferrara, Italy, Palazzo Massari
 "Witness and Legacy", Tampa Holocaust Museum, St. Petersburg, FL

1996 "Art Chicago Group Exhibition", Fassbender Gallery, Chicago IL,

1996 "Civil Rights Now", traveling exhibition - venues:
 Southeastern Center for Contemporary Art, Winston-Salem, NC (organizer)
 Cleveland Center for Contemporary Art Cleveland, OH;
 Institute of Contemporary Art, Philadelphia, PA;
 The Parrish Art Museum, Southampton, NY

1995 "Gallery Artist Group Exhibition", Fassbender Gallery, Chicago, IL,
 Minnesota Museum of American Art; site-specific installation
 "Witness and Legacy" - Art about the Holocaust", St. Paul, MN (traveling)

1994 "Bridges & Boundaries", Spertus Museum, Chicago, IL;
 Installation of "Phonenix", The Art Institute of Chicago,
 Betty Rymer Gallery, Chicago, IL

1993 University of Wisconsin Art Museum, Milwaukee, WI, Peace Museum, Chicago, IL

1993 University of Wisconsin Memorial Union, Madison, WI

1992 A.I.R. Gallery, New York, NY

1991 "Burning in Hell", Invitational Franklin Furnace Gallery, New York, NY

1990 Northern Illinois University Art Museum, DeKalb, IL

1989 Chicago Office of Fine Arts, The Cultural Center, Chicago, IL;
 Five-person Invitational "Alumni Exhibit".
 School of the Art Institute of Chicago, Chicago, IL: Nine-person Invitational

1988,87 A.I.R. Gallery, New York, NY

1986 "Political Statements", Ministerio de Cultura, Madrid, Spain

1985 "American Women in Art", United Nations Conference on Women, Nairobi, Kenya;

- Women's Interart Center, New York, NY (Three-person Invitational)
- 1984 Neuer Berliner Kunstverein, Berlin, West Germany;
Five-person Invitational Northern Illinois University,
Swen Parson Gallery, DeKalb, IL;
(Three-person Invitational) "A Chicago History", Museum of Contemporary Art,
Chicago, IL;
A.I.R. Gallery, New York, NY; Five Artists, National Affiliate Exhibit
- 1982 "Prints and Multiples by Artists of Chicago and Vicinity", National Academy of
Design, New York, NY;
"Artists of Chicago and Vicinity", The Art Institute of Chicago, Chicago, IL;
Toured to: The National Museum of American Art, Washington, D.C. D.C.;
Smithsonian Institution, Washington, D.C.
National Academy of Design, New York, NY
Illinois State Museum, Springfield, IL
- 1981 "Studies Through Photography" Purdue University, Purdue, IN
Midwest Museum of American Art, Elkhart, IN;
One Year Traveling Exhibition "Generative Systems Exhibition" Cultural Center,
Chicago, IL;
Print Club of Philadelphia, PA; International Competition,
"Paper in Particular", Columbia College, Chicago, IL
- 1979 Rutgers University, New Brunswick, NJ; Invitational
- 1978 "New Horizons in Art", Cultural Center, Chicago, IL
- 1977 University of Illinois, Urbana and Chicago campuses, IL; Invitational,
"Works on Paper", University of Missouri, St. Louis, MO; Invitational,
"Critic's Choice Invitational", 1134 Gallery, Chicago, IL.
"Artists of Chicago and Vicinity", The Art Institute of Chicago, Chicago, IL.
A.I.R. Gallery, New York, NY; Invitational
- 1976 "28th Illinois Invitational", Illinois State Museum of Art, Springfield, IL
- 1975 "New Horizons in Art", Invitational, Chicago, IL; Invitational
- 1974 Carleton College, Northfield MN; Invitational.
"Women in Art", Sangamon State University, Springfield, IL; Invitational
- 1973 "35th Annual American Artists' Exhibition", Whitney Museum of American Art,
New York, NY
- 1962 University of Wisconsin, Madison, WI; Invitational
- 1961 Renaissance Society, University of Chicago, Chicago, IL; Invitational
- 1956 "59th Exhibition of Artists of Chicago and Vicinity", The Art Institute of Chicago
- 1955 "58th Exhibition Artists of Chicago and Vicinity", The Art Institute of Chicago, IL,
San Francisco Museum of Art, San Francisco, CA; Invitational
- 1954 "57th Exhibition of Artists of Chicago and Vicinity", The Art Institute of Chicago,
Isaac Delgado Museum, New Orleans, LA; Invitational

BIBLIOGRAPHY

- Judith M. Gerson and Diane L. Wolf, *Sociology Confronts the Holocaust*, Duke University Press 2008, cover image "Block 11" by Gerda Meyer Bernstein
- Alan G. Artner, *Chicago Tribune*, August 22, 2008 "In the Galleries" review
- Polly Ulrich, *Sculpture Magazine*, December 2007, Gerda Myer Bernstein "Bearing Witness"
- Hawkins, Margaret, "Gerda Meyer Bernstein, Freedom March" exhibition review , *Chicago Sun Times*, April 13, 2007
- Artner, Alan, exhibit review in *On The Town*, *Chicago Tribune*, April 6, 2007
- Creglow, Zack, "Art Exhibition Leaves Message of Hope" *Rockford Register Star*, March

19, 2007

Shellberg, Tim, "Hot-Button Exhibit" Gary Times, March 10, 2006

Jennifer Jaskowiak, Maureen P. Sherlock, Lanny Silverman. "Gerda Meyer Bernstein, Bearing Witness" exhibition catalogue, Fassbender Fine Art, Chicago, IL, 2006

Ildiko Roed, exhibition review, Potsdam Tageszeitung, May 8, 2003

Von Gerold Paul, exhibition review, Potsdamer Neueste Nachrichten, May 6, 2003

Becker, Carol, Gerda Meyer Bernstein, exhibition catalogue, Fassbender Gallery, Chicago, IL

Rushing, Natalie "Witness and Legacy", Culture and Leisure Magazine, May 2000.

Baigell, Matthew, Artist and Identity in 20th Century America, Cambridge University Press, 2000

Heyd, Milly, Mutual Reflections: Jews and Blacks in American Art, 1999, Rutgers University Press

Patrick, Judy. "A Study in Horror: Albany Exhibit Evokes Lasting Pain of Holocaust", Albany Gazette, January 25, 1998.

Johnson, Patricia C. "Witness to Terror", exhibition review, Houston Chronicle, 1997.

Baigell, Matthew. Jewish-American Artists on the Holocaust, Rutgers University Press, 1997

Hawkins, Margaret. "Artist's Memories Fuel Exhibit's Attack on Tyranny", exhibition review, Chicago Sun-Times, June 20, 1997

Hamburg, Gail Vida. "The Medium and the Message: Artists Share Politically-Charged Vision", Daily Southtown, July 18, 1997

Buzzoni, Andrea, et al. Comunicazione Visive Tramiti Concessioni Globali, exhibition catalogue, Ferrara, Italy, 1996

Henley, P.S. , "Ellis Island, Passages", Lifestyles, Spring 1996

Rodriguez, Geno, Leon Golub and Sonia Landy Sheridan, Gerda Meyer Bernstein, exhibition catalogue, Alternative Museum, New York, 1995

Feinstein, Stephen, editor. Witness and Legacy: Contemporary Art about the Holocaust, catalogue for traveling exhibition, Minnesota Museum of American Art, Minneapolis, MN, 1995

Anderson, Othello and Claire Wolf Krantz, Bridges and Boundaries, exhibition catalogue, Spertus Museum, Chicago, IL, 1994

Handler, Mona and Joan Marter, "Block 11", exhibition review, Art Journal, College Art Association Journal, Winter 1994

Gerda Meyer Bernstein, exhibition catalogue, Beacon Street Gallery, Chicago, IL; October 1993

Narratives of Loss, exhibition catalogue, University of Wisconsin, Milwaukee, WI; 1993
Art Papers, Exhibition review, Volume 14, No. 6; Nov./Dec. 1990

Taylor, Sue and Gregory Knight, Present at the Creation, exhibition catalogue, Chicago Cultural Center; October 1989

Chicago Sun-Times, Exhibition review, October 29, 1989

Chicago Tribune, exhibition review, October 13 1989

ARTFORUM International, exhibition review, Summer 1989

Chicago Tribune, exhibition review, January 13 1989

Sulpher Magazine, #24, Spring, 1989

Schauer, Dr. Lucie. Political Visions, exhibition catalogue, Neuer Berliner Kunstverein, Berlin, Germany, February 1987

Karlsruhe Tageszeitung, exhibition review, Germany, October 1987

Kultur Magazine, exhibition review, Berlin; March 1987

Die Tageszeitung, exhibition review, Berlin, Germany; February 1987

Das Tagesspiegel, exhibition review, Berlin, Germany; February 22, 1987

Six Installations, exhibition catalogue, Neuer Berliner Kunstverein, 1984
Berliner Morgenpost, exhibition review, Germany; July 1984
Tagesspiegel, exhibition review, Berlin, Germany; July 1984
RIAS, Berlin, Germany; Radio broadcast, exhibition review, July 13 1984
Muller, Dr. Johann. Gerda Meyer Bernstein, exhibition catalogue, Karl Ernst Osthaus
Museum, Hagen, Germany, September 1982
Das Kunstwerk International Art Magazine; exhibition review, December 1982
Who's Who in American Art
Women Artists in America, Art Department, University of Tennessee

COLLECTIONS

Florida Holocaust Museum
Rockford Art Museum, Rockford, IL
Karl Ernst Osthaus Museum, Hagen, Germany
DePaul University, Chicago, IL
State of Illinois Art Collection, Springfield, IL
Illinois Holocaust Museum, Skokie, IL
Various private and public collections